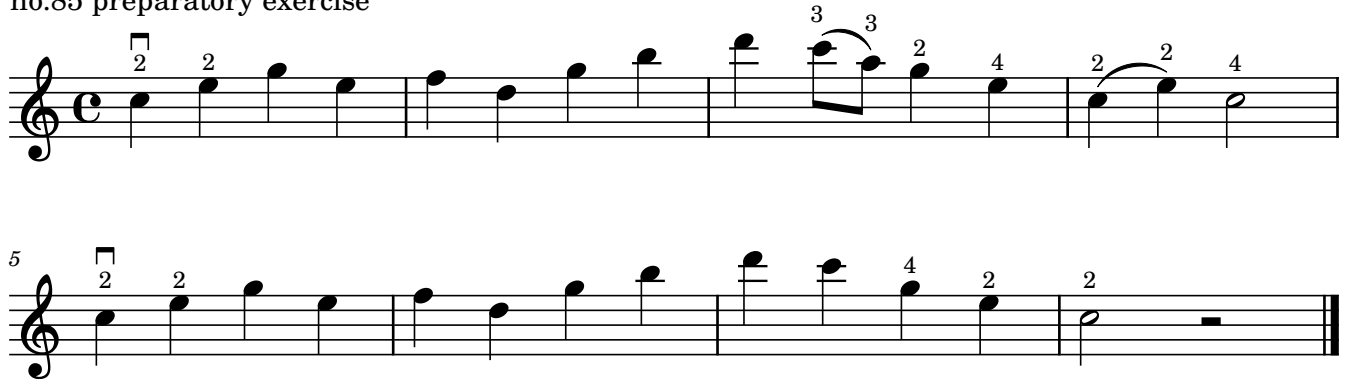


Introducing the Positions Vol.1

no.85 and 86

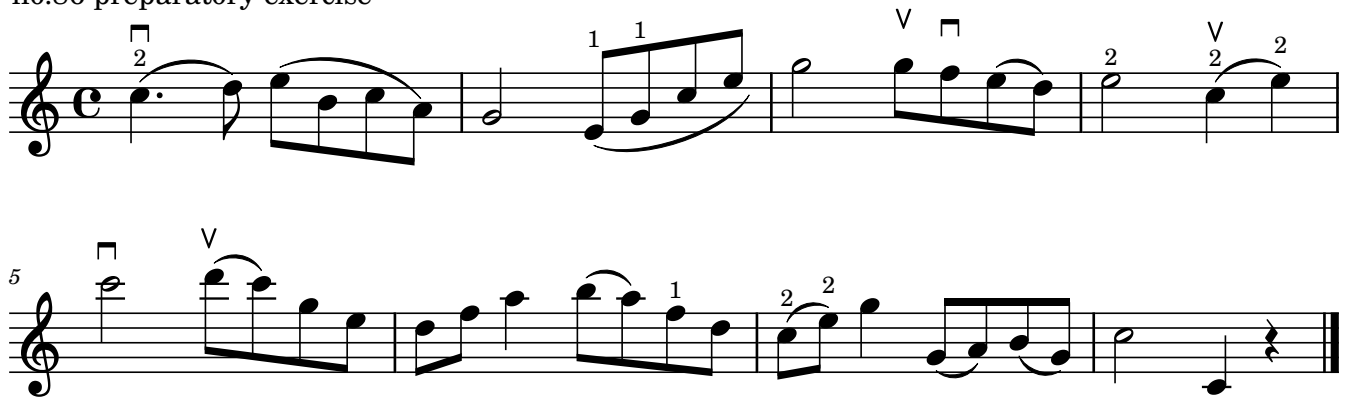
Preparatory exercises

no.85 preparatory exercise



Exercise no.85 is a preparatory exercise in C major, 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The exercise features a sequence of eighth notes and quarter notes, with various fingering indications (2, 3, 4) and accents (square symbols) above the notes. The piece concludes with a double bar line at the end of the second staff.

no.86 preparatory exercise



Exercise no.86 is a preparatory exercise in C major, 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The exercise features a sequence of eighth notes and quarter notes, with various fingering indications (1, 2) and accents (square symbols) above the notes. The piece concludes with a double bar line at the end of the second staff.